



Texas Mini-Lab

April 27, 28 & 29, 2012

Featuring
Roundalab Clinician Coach
Barbara & Wayne Blackford



Waco Convention Center
106 Texas Ranger Trail
Waco, Texas 76792

Sponsored by:
Texas Round Dance Teachers Association (TRDTA)

Host Hotel – Ramada Hewitt
778 Sun Valley Blvd – Hewitt, TX 76643

Note: Hotel is approximately 10 minutes from the Convention Center

For reservations call: 254-732-9823

Special Group Rate of \$68 + tax per night / Mention TRDTA Group

Tentative Schedule

Friday (April 27)

7:30 p.m. – Welcome Dance, Phases 2–6

Saturday (April 28)

Morning, Afternoon, and Evening Sessions

Sunday (April 29)

Morning and Closing Session

For further information, contact Teri Meyer
Phone: 210-488-4739 or email teri@rounddancesa.com

Mini-Lab Registration

\$70 per Teaching Unit

Limited to 40 Teaching Units

Name _____ His _____ Hers _____

Address _____ City _____ State _____ Zip _____

Telephone _____ Cell Phone _____

e-mail _____

RAL Member Cuer/Teacher Cuer Other _____

Please return by February 20, 2012

Mail registration and fee to: Ron & Pat Plouch, 8926 Shady Leaf, San Antonio, TX 78254

Phone: (210) 256-9179 / ron.pat.dance@satx.rr.com

Texas Mini-Lab Questionnaire

April 27-29, 2012

Please complete this questionnaire and return it with your registration and check as soon as possible. Your responses will help our coaches, Barbara and Wayne Blackford, prepare a program designed to fit your specific wants and needs.

1. How long have you round danced? _____
2. What phase levels do you dance? _____
3. How long have you been a cuer? _____
4. What levels do you cue? _____
5. How long have you been teaching rounds? _____
6. What levels do you teach? _____
7. Please check off the items below you want to see covered:
 - Ideas on beginning and continuing classes _____
 - Ideas to find new students and retaining students _____
 - Advertising methods _____
 - Teaching progressions and methods _____
 - Teaching techniques _____
 - Cueing techniques _____
 - Microphone techniques _____
 - Sounding halls and setting up equipment _____
 - Choreography (writing dances, recognize good and bad
 - Music rhythm recognition and phrasing _____
 - Cue sheet reading and writing _____
8. What rhythms would you like to see covered?
Waltz _____ Rumba _____ Cha-Cha _____ Foxtrot _____ Jive _____
Bolero _____ Tango _____ Slow Two Step _____ Quickstep _____ Samba _____
Mambo _____ West Coast Swing _____ Merengue _____ Paso Doble _____
Other _____
9. What dance figures would you like to have covered?

10. What phase levels would you like to see covered?

11. Other suggestions (continue on back side of sheet if necessary)

Barbara has offered to “confidentially” critique the cueing of any of the attending leaders who are interested. To facilitate this offer, let us know and we will schedule you to cue at the Friday evening welcoming dance party. At some time during the weekend, you will receive a private critique from Barbara.

Information received prior to February 20 ensures that Barbara and Wayne have plenty of time to address your desires and prepare for the Mini-Lab. Information received past that date is still valuable for Wayne and Barbara to understand your background and preferences.